

ANASTASIA MASTRAKOULI

Visual Artist & Production Designer
for Film & Television



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02/08/1989 (Athens)



Professional Experience



Capabilities

Selected Works

- **2021 - Disney 'Step Dad' | Music Video Short Film**
Art Direction & Styling
Directed by: Michalis Charalampidis
Client: The Walt Disney Company
- **2021 - With Dignity | Feature Film**
Production Design & Costume Design
Director: Dimitris Katsimiris
Produced by Hellenic Film Center & Hellenic Broadcasting Corporation (ERT)
- **2020 - Omiros Institute of Vocational Training | TVC**
Production Design & Costume Design
Director: Michalis Charalampidis
Client: Omiros Institute of Vocational Training
- **2017 - Goody's '1977 - 2027' | TVC**
Art Director
Directed by Vaggelis Tsakas & Giorgos Mufatsa Athanasiou
Client: Goody's Burger House S.A.
- **2013 - Photographer for Smithsonian Magazine monthly column 'Science' on June's '13 Issue.**
Concept Art, Photography & Illustration
Client: Smithsonian Magazine & Smithsonian Museum (Washington, DC)
- **2013 - Curator of the Group Photography Exhibition, «My own Ithaca»**
Art Director & Exhibition Curator
Organised by ITHACA 2013 - A Tribute to C. P. Cavafy
Hosted by Central Public Historic Library of Corfu



Distinctions

- **2011 - Special Distinction** «The new generation against stereotypes» with the short film «Barriers» (2010) in the competition section of the 13th Patra International Film Festival
- **2012 - Awarded with the 2nd place on Photography Competition** «Music and Musicians» organised by KYMA FM of Corfu
- **2013 - International reach and publications for the photographic series Naked Silhouette Alphabet** on news aggregators such as **Huffington Post**, the Italian **Republica** and the art magazine **Hi-Fructose**

Skills & Qualities

- 5 years of experience as a freelancer **Production Designer** for Film & Television
- A flair for generating original creative ideas
- Good communication, presentation and negotiation skills
- Coordination & project management
- Diverse filmmaking background
- A strong multi-tasking mindset
- Visual content development
- Understanding of dressmaking
- Pay attention to fine detail
- Interest in theatre, drama, fashion, art and history
- Keep up to date with new design developments and fashions
- Great ability to work with deadlines and budgets
- Knowledge of lighting techniques, camera angles and the overall production processes



Click on the icon with the hand
to see online audiovisual material.
For more information and old projects go to
www.anastasiamastrakouli.weebly.com



Education

- **2019**
Ionian University - Audiovisual Arts Department
University Degree (Integrated Master of Arts)
- **2017**
Seminar | Architecture and Interior Design
Instructor: Yannis Yannoulis | Organised by Mikro Polytexneio
- **2017**
Seminar | Art Direction and Costume Design for Theatre
Instructor: Giorgos Lyntzeris | Organised by Mikro Polytexneio
- **2013**
Seminar | Creating Site-Specific Dance and Performance Works
Instructor: Stephan Koplowitz | Organised by CALARTS University
- **2013**
Seminar | Architectural Photography (View Camera)
Instructor: Vernon Cheek | Organised by Ionian University
- **2011**
Viktor Koen Masterclass
Instructor: Viktor Koen | Organised by Hellenic Centre for Photography

Languages

- ● ● ● ● ● ● ● ● ● **Greek**
Native
- ● ● ● ● ● ● ● ● ● **English**
FCE - Lower Degree
- ● ● ● ● ● ● ● ● ● **German**
A1 - Beginner Level

Driving License

- ● ● ● ● ● ● ● ● ● Category B Driving License



Activities



Participations in Exhibitions and Festivals

- **2005 - Group Exhibition of Contemporary Art**
Participated with the project «Orion».
The exhibition took place in Alkmaar of Holland, as part of the 4th ANW Department Astronomy Meeting in collaboration with the Open Universiteit of Amsterdam.
- **2006 - Group Exhibition on Contemporary Art «Belle arte Lamia»**
Participated with a painting without title.
Organised by : Municipality of Lamia
- **2011 - Patra 13th International Film Festival**
Participated with the short film «Barriers» (2010), co-production & co-directed with George Tsirogiannis.
Barriers received the award for «The youth against the social stereotypes» in the competition section.
- **2012 - 7th Photography Exhibition of the AVARTS Students**
Participated with a photograph without title.
The exhibition took place on the Old Fortress of Corfu.
Organised by : Ionian University
- **2012 - 6th Audiovisual Arts Festival**
Participation 1: with the documentary «Anonymous», co-production with Marina Markelou and 11 students of the AVARTS.University
Participation 2: Presentation of the Audiovisual Interactive Installation «Interactive Canvas», in collaboration with Besouasvili Mtvarisa and Panagiotis Koutivas.
The above projects took place in Festival's locations.
Organised by : Ionian University
- **2012 - Group Exhibition of Drawings, Paintings and Comics of the AVARTS Students**
Participated with 7 Comic Art Illustrations and Drawings
The Exhibition took place on the Ionian Parliament.
Organised by : Ionian University
- **2012 - Group Photography Exhibition «Music and Musicians»**
Participated with the Photographic Series «Musician Life Cycle».
The exhibition took place in Gazi of Athens.
Organised by : Doc4Life, a cooperative production and marketing of audiovisual material
- **2012 - 8th Photography Exhibition of AVARTS Students**
Participated with two photographs without title.
The exhibition took place on the Palace of St. Michael and St. George
Organised by : Ionian University